



# Year 5 Termly Overview

## Spring Term

Subject	Spring 1 Princes, Peasants and Pestilence	Spring 2 Beast Creator
Art/ DT	<ul style="list-style-type: none"> <li>DT: Puppet Project</li> </ul>	<ul style="list-style-type: none"> <li>Clay pinch pot monsters</li> </ul>
Computing	<p><b>Online Safety</b></p> <ul style="list-style-type: none"> <li>Online bullying</li> </ul> <p><b>Computing</b></p> <ul style="list-style-type: none"> <li><u>Website Design</u> <ul style="list-style-type: none"> <li>Structure of a website</li> <li>Adding hyperlinks</li> <li>Inserting images</li> <li>Publishing</li> </ul> </li> </ul>	<p><b>Online Safety</b></p> <ul style="list-style-type: none"> <li>Managing online information</li> </ul> <p><b>Computing</b></p> <ul style="list-style-type: none"> <li><u>Abstract Geometric Art</u> <ul style="list-style-type: none"> <li>Creating simple tessellations</li> <li>Complex tessellations</li> <li>Islamic style art</li> </ul> </li> </ul>
French	<p><b>Hobbies</b></p> <ul style="list-style-type: none"> <li>My hobbies</li> <li>Music</li> <li>Musical instruments</li> <li>The weekend</li> <li>Films</li> </ul>	<p><b>School Trips</b></p> <ul style="list-style-type: none"> <li>The wheels on the bus</li> <li>On the way</li> <li>Through the window</li> <li>At the museum</li> <li>In the countryside</li> </ul>
Geography	<ul style="list-style-type: none"> <li>Economic activity and trade links relating to the spread of the Black Death</li> <li>Use maps to locate and name countries in Europe</li> </ul>	<ul style="list-style-type: none"> <li>Locate counties of the UK including geographical regions and their identifying human and physical characteristics</li> </ul>
History	<ul style="list-style-type: none"> <li>Timeline of the spread of the Black Death and the Peasants' Revolt</li> <li>Study of the social diversity during the middle ages</li> <li>Causes and consequences of the main events, situations and changes in the middle ages</li> </ul>	



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<b>Maths</b>	<p><b>Graphs</b></p> <ul style="list-style-type: none"><li>• Reading Tables</li><li>• Reading Line Graphs</li></ul> <p><b>Fractions</b></p> <ul style="list-style-type: none"><li>• Dividing to make fractions</li><li>• Improper fractions and mixed numbers</li><li>• Equivalent fractions</li><li>• Comparing and ordering fractions</li><li>• Adding fractions</li><li>• Subtracting fractions</li><li>• Multiplying fractions by whole numbers</li><li>• Multiplying mixed numbers</li><li>• Multiplying mixed numbers by whole numbers</li></ul>	<p><b>Decimals (including recovery from Year 4)</b></p> <ul style="list-style-type: none"><li>• Reading and writing decimals</li><li>• Comparing decimals</li><li>• Writing fractions as decimals</li><li>• Adding and subtracting decimals</li></ul> <p>Rounding decimals <b>Percentages</b></p> <ul style="list-style-type: none"><li>• Comparing quantities</li><li>• Finding percentages</li></ul>
<b>Music</b>	<p><b>Make You Feel My Love (Pop Ballad)</b></p> <ul style="list-style-type: none"><li>• Listen and appraise</li><li>• Musical activities</li><li>• Performing</li></ul>	<p><b>The Fresh Prince of Bel Air (Hip Hop)</b></p> <ul style="list-style-type: none"><li>• Listen and appraise</li><li>• Musical activities</li><li>• Performing</li></ul>



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<b>PE</b>	<p><b>Striking and fielding (Cricket)</b></p> <ul style="list-style-type: none"><li>• Develop skills in batting and fielding</li><li>• Choose fielding techniques</li><li>• Run, throw and catch</li><li>• Develop overarm throw</li><li>• Batting control</li></ul> <p><b>Gymfit (Circuits)</b></p> <ul style="list-style-type: none"><li>• Develop consistency in technique</li><li>• Develop personal fitness</li></ul> <p><b>Healthy Body - Blood and Guts</b></p> <ul style="list-style-type: none"><li>• Identify the main functions of the circulatory system</li><li>• Explain the main functions of the blood vessels</li><li>• Explain the function of blood and what it is made of</li><li>• Identify the main parts and purpose of the respiratory system</li><li>• Explain how exercise affects our bodies</li><li>• Identify how bodies change from birth to old age</li></ul>	<p><b>Gym Sequences</b></p> <ul style="list-style-type: none"><li>• Identify and practice body shapes and balances</li><li>• Identify and practice symmetrical and asymmetrical body shapes</li><li>• Use and refine flexibility, strength, balance, power and mental focus</li><li>• Develop skills for movement including rolling, bridging and dynamic movement</li><li>• Use counter balances</li><li>• Perform movements in cannon and in unison</li></ul> <p><b>Step to the Beat</b></p> <ul style="list-style-type: none"><li>• Develop coordination, balance and timing</li><li>• Improve general fitness</li><li>• Improve muscle tone</li></ul> <p><b>Healthy Lifestyle – You Are What You Eat</b></p> <ul style="list-style-type: none"><li>• Identify the importance of a healthy diet</li><li>• Explain why vitamins and minerals are essential for our bodies</li><li>• Identify how what we eat can affect the health of our hearts</li><li>• Explain the health benefits of exercise</li><li>• Recognise the health implications of sleep</li><li>• Make responsible choices and priorities our time</li></ul>
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<p><b>PSHE</b></p>	<p><b>Keeping Myself Safe</b></p> <ul style="list-style-type: none"> <li>• Habits</li> <li>• Risks</li> <li>• Bullying and cyberbullying</li> <li>• Dares</li> <li>• Dilemmas</li> </ul>	<p><b>Rights and Responsibilities</b></p> <ul style="list-style-type: none"> <li>• Taking responsibility</li> <li>• Fact or opinion</li> <li>• Rights, responsibilities and duties</li> <li>• Community</li> <li>• Spending wisely</li> <li>• Local councils</li> </ul>
<p><b>RE</b></p>	<p><b>How did Jesus' teaching challenge people?</b></p> <ul style="list-style-type: none"> <li>• How did Jesus' teaching challenge people?</li> <li>• How is God three and yet one?</li> <li>• Who did Jesus say "I AM?"</li> </ul>	<p><b>What can we learn about the Christian faith from the chronicles of Narnia?</b></p> <ul style="list-style-type: none"> <li>• Death and resurrection of Jesus</li> <li>• Using allegory to understand ideas about God</li> <li>• Temptation</li> <li>• The allegorical elements of The Lion, the Witch and the Wardrobe</li> </ul> <p><b>Easter</b></p> <ul style="list-style-type: none"> <li>• Easter: How do Christians know what happened at Easter?</li> </ul>
<p><b>Reading</b></p>	<p><b>Class Reader: The Lion, the Witch and the Wardrobe by CS Lewis</b></p> <ul style="list-style-type: none"> <li>• To understand and explore the meaning of words in context</li> <li>• VIPERS skills: vocabulary, inference, prediction, explain, retrieve, summarise</li> </ul> <p><b>Additional texts</b>            Non-fiction text – Black Death and Peasants' Revolt            Non-fiction reports – about political issues</p>	<p><b>Class Reader: The Lion, the Witch and the Wardrobe by CS Lewis</b></p> <ul style="list-style-type: none"> <li>• To give reasoned justifications for their views</li> <li>• To justify inferences with evidence</li> <li>• VIPERS skills: vocabulary, inference, prediction, explain, retrieve, summarise</li> </ul> <p><b>Additional texts</b>            Dirty Beast poem – Roald Dahl            James and the Giant Peach – Roald Dahl            The Lost Thing – Shawn Tan</p>



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<b>Science</b>	<b>Properties and changes of Materials</b> <ul style="list-style-type: none"> <li>• Classify materials according to a variety of properties.</li> <li>• Understand mixtures and solutions.</li> <li>• Know about reversible changes / recognise irreversible changes.</li> <li>• Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic</li> <li>• Demonstrate that dissolving, mixing and changes of state are reversible changes</li> <li>• Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda</li> </ul>	
<b>Writing</b>	<b>Writing to Persuade</b> A advert for a plague doctor A speech by Wat Tyler during the Peasants’ Revolt A letter to our local MP <ul style="list-style-type: none"> <li>• To make effective notes from reading and research</li> <li>• To identify and use features of persuasive writing</li> <li>• To use modal verbs in conditional sentences</li> <li>• To use emotive language</li> <li>• To perform using appropriate tone, volume and intonation</li> <li>• To use similar writing as a model</li> <li>• To alter language to suit audience and purpose</li> </ul>	<b>Writing to Entertain</b> A humorous poem in the style of Roald Dahl An adventure narrative sequel to James and the Giant Peach A playscript from The Lost Thing by Shaun Tan <ul style="list-style-type: none"> <li>• To use poems as a model for own writing</li> <li>• To use language and structural features to write a humorous poem</li> <li>• To use a wider range of descriptive vocabulary to describe settings</li> <li>• To integrate dialogue to convey character</li> <li>• To use advanced punctuation</li> <li>• To use a range of adverbials</li> </ul>
<b>Trips and Visits</b>	<b>Nower Wood Nature Reserve</b> <b>Easter Experience at Stoneleigh Methodist Church</b>  <b>TBC – COVID Dependent</b>	